

Fragrance, Symmetry and Light: The History of Gardens and Garden Culture in the Deccan

(University of Hyderabad, 22-25 January 2007)

Typology, Nomenclature, Structure

Professor Aloka Parasher-Sen, (Central University of Hyderabad)

Vana, Vatika, Kridavati: the possibility and meaning of a garden - some examples from the early Deccan

Dr. John Fritz, (University of Pennsylvania)

Evidence for gardens in Vijayanagara

Dr. Helen Philon, (School of Oriental and African Studies)

Bahmani funerary monuments, water and gardens

Pushkar Sohoni, (University of Pennsylvania)

Change and memory in Farah Bagh

Dr. Omar Khalidi, (Agha Khan Institute, Boston)

The relationship of Deccani to Mughal garden traditions

Dr. Abdul Ghani Imratwale, (University of Bijapur)

Adil Shahi gardens, resorts and tanks: the sources of royal pleasure and public utility

Professor Ronald Inden, (University of Chicago)

Paradise on earth and the Deccan garden

Representation and Practice

Emma Flatt, (School of Oriental and African Studies)

Heavenly gardens: astrology and magic in the garden culture of the medieval Deccani courts

Dr. Ali Akbar Husain, (American University in Beirut)

From the sultan's point of view: garden descriptions in Deccani *mathnawis*

Dr. Daud Ali, (School of Oriental and African Studies)

Floral technologies in Somesvara's *Manasollasa*

Dr. Laura Parodi, (University of Genova)

Real and imaginary flowers: flora in Bidri-ware and other decorative arts

Water Technologies

Dr. Sanjay Subodh, (Central University of Hyderabad)
The hydrology and hamams of the Qutb Shahi gardens at Golconda

Dr. Dhirendranath Varma, (rtd Salar Jung Museum)
Water management in Qutb Shahi garden systems

Klaus Rotzer, (Independent Scholar)
Canals and irrigation techniques in Deccani gardens

Dr. M.A. Nayeem, (State Archives, rtd.)
Qutb Shahi gardens in Golconda and Hyderabad

Landscape and Space

Dr. Kathleen Morrison, (University of Chicago)
Agriculture and landscape in the city of Vijayanagara

Dr. Deborah Hutton, (The College of New Jersey)
Ascetics and sacred landscapes in Deccani painting

Dr. George Michell, (Independent Scholar)
Falaknuma and its terraces and gardens: late 19th-century Hyderabad
courtly culture and its expression in palace architecture

Mark Brand, (Cambridge University)
Relationships between landscape and royal audience in Adil Shahi Bijapur

Yuthika Sharma, (Columbia University)
Of sultanate follies in English gardens: archaeology, tourism, and
landscaping of sultanate sites, a case study of colonial Delhi (1849-1936)

Public Session: Deccani Gardens in the Context of Architecture, Archaeology and Literature

M.A. Qaiyum, (retired. Dept of Archaeology and Museums)
Dr Ghulam Yazdani and the archaeology of the Deccan, c. 1918-1946

Dhirajlal Dangoria and Sajjad Shahid, (Centre for Deccan Studies and INTACH, Hyderabad)
The integration of earlier architectural motifs and garden culture in the
planning of Hyderabad by the City Improvement Board, c. 1912-1930

Dr. Oudesh Rani Bawa, (Centre for Deccan Studies, Hyderabad)
Dakhani poetry on the gardens of Hyderabad, c. 1580 -1680.

Dr. Kedareswari, (Director of Archaeology, Government of Andhra Pradesh)
The evolution of gardens in the Deccan
Chair: Dr. V K Bawa